



School of Music

Ensemble Audition Excerpt – Spring 2025

Clarinet

Excerpt #1: Rimsky- Korsakov – *Scherzade*, mvt. 1 (ALL)

Clarinet 2 in A It's okay to play this on the Bb clarinet as it is if you don't have an A clarinet.

Movement I: 4 measures after [F] to 4 measures after [H]

Excerpt #2: Vade Mecum Exercise

a Tempo Tempo: As fast as you can play cleanly.

The musical score consists of five staves of music. The first four staves are in 3/4 time and feature a continuous pattern of eighth-note triplets. The fifth staff is in 12/8 time and features a continuous pattern of eighth-note triplets. The score includes dynamic markings such as *p*, *fz*, and *pp*. A tempo marking of **a Tempo** is present at the beginning, followed by the instruction "Tempo: As fast as you can play cleanly." A performance instruction "+ médius (M.D.)" is located above the second staff.

Excerpt #3: Dvorak- Symphony No. 8 (ALL)

Clarinet 1 in B-flat

Movement II: [A] to [B]

in B \flat

Adagio. 10

Flautol. A

The musical score is for Clarinet 1 in B-flat, Movement II: [A] to [B]. It consists of four staves of music. The first staff is in 2/4 time and features a melody with dynamic markings *p* and *fz*. The second staff continues the melody with dynamic markings *fz* and *pp*. The third staff continues the melody with dynamic markings *f*, *dim.*, *p*, and *ppp*. The fourth staff continues the melody with dynamic markings *pp*, *ff*, and *fz*. The score includes performance instructions such as "Flautol." and "A" above the first staff, and "2" and "B A" above the fourth staff.

Excerpt #4: Bitsch – Etude (ALL)

Ben marcato, a capriccio (♩=126)
staccato

12 *mf*

f *p*

p léger