



School of Music
Ensemble Audition Excerpt – Spring 2025
Tenor Trombone

*For assistance with any audition excerpts, please e-mail Dr. VandeWaa at ajvandewaa@lsu.edu

- 1) Mendelssohn Symphony No. 5, 21 measures after E through 14 measures before G.
Suggested Tempo: Half note = 80 **NOTE: ALTO CLEF**

The musical score is written in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff has a red bracket from measure 20 to the end. The second staff has a red bracket from measure 1 to the end. The third staff has a red bracket from measure 14 to the end. The fourth staff has a red bracket from measure 14 to the end. Dynamics include *f*, *ff*, *pp*, and *cresc.* There are also markings for "2 E 20" and "14 G 7".

2) Bryant Concerto for Wind Ensemble, mm794 through mm804. Suggested Tempo: Quarter note = 152

The image displays a musical score for the Bryant Concerto for Wind Ensemble, covering measures 792 through 804. The score is written in bass clef and consists of two staves. The first staff begins at measure 792 and ends at measure 804. The second staff begins at measure 799 and ends at measure 804. The music features a variety of time signatures: 5/8, 4/4, 2/4, 3/4, and 3/8. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs. A red bracket highlights the section from measure 793 to measure 804. A box labeled '793' is placed above the first staff, and a box labeled '804' is placed above the second staff. The dynamic marking *sfz* is present at the end of the second staff. A triplet of eighth notes is marked with a '3' below it.

3) Bordogni/Rochut #15 Beginning to measure 24. Suggested Tempo: as printed.

No. 15

Moderato (♩ = 104)

The image shows a musical score for a piece titled "No. 15" by Bordogni/Rochut. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff is marked with a red bracket on the left. The fourth staff is marked with a red bracket on the right. The music features various note values, rests, and articulation marks.

4) Mahler Symphony No. 5, 13 before rehearsal 16 to the key change. Suggested Tempo:
Quarter Note = 160 **NOTE: Feel free to skip over the multi-measure rests**

Nicht schleppert.

ff

f

cresc.

16 3

ff

Heftig drängend.

cresc.