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## School of Music

**Ensemble Audition Excerpt – Spring 2025**

### **Tuba**

**Excerpt #1:** Hindemith- Symphony in Bb, (H to K)

**Excerpt on following page**

Hindemith: *Symphony in B $\flat$*  (1)

108 (H) *Molto agitato* (♩ 88-92)

Musical staff 108-111. Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a circled '3'. The staff concludes with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking.

112 2 One Solo

Musical staff 112-118. Bass clef, 2/2 time signature. Features a solo passage marked with a circled '2' and the text 'One Solo'. The dynamic is forte (*f*). The staff ends with a mezzo-forte (*mf*) dynamic.

119 (I) tutti

Musical staff 119-123. Bass clef, 2/2 time signature. Marked with a circled 'I' and the text 'tutti'. The dynamic is forte (*f*). The staff includes a triplet of eighth notes.

124

Musical staff 124-127. Bass clef, 2/2 time signature. Features a triplet of eighth notes. The staff concludes with a mezzo-forte (*mf*) dynamic.

128 One or two Solo

Musical staff 128-131. Bass clef, 2/2 time signature. Marked with the text 'One or two Solo' and a piano (*p*) dynamic. The staff includes a triplet of eighth notes.

132

Musical staff 132-136. Bass clef, 2/2 time signature. The staff includes a triplet of eighth notes.

137 (J) tutti

Musical staff 137-140. Bass clef, 2/2 time signature. Marked with a circled 'J' and the text 'tutti'. The staff concludes with a *cresc.* (crescendo) marking.

141

Musical staff 141-144. Bass clef, 2/2 time signature. The staff includes a triplet of eighth notes.

145

Musical staff 145-149. Bass clef, 2/2 time signature. Marked with a forte (*f*) dynamic. The staff includes a triplet of eighth notes.

150

Musical staff 150-153. Bass clef, 2/2 time signature. The staff includes a triplet of eighth notes.

154

Musical staff 154-157. Bass clef, 2/2 time signature. Marked with a circled 'K'. The staff includes a triplet of eighth notes.

**Excerpt #2:** Rachmaninoff- Symphony No. 2, mvt. II (17 m. before rehearsal {36} to 7 after {36}).

$\text{♩} = 112$

Clar. I. *J dim. p*

*pp leggiero poco cresc.*

*pp un poco cresc. mf dim. pp*

7 8 2

36 8

**Excerpt #3:** Snedecor- Low Etudes for Tuba, No. 2 (ALL)

Excerpt on following page

## II

Espressivo ♩ = 80

5

8

11

14

18

22

*mf*

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

*dolce*

**A**

**B**

Più mosso

3

# Excerpt #4: Wagner- Das Rheingold, Scene III, Lento e sostenuto

4. Wagner: Das Rheingold, Scene III, Lento e sostenuto (entire solo)(Note: the first three measures should be played down one octave)

*LUCA CONTI 1873.*

**Lento e sostenuto.**  
*Solo.*

*p* *p* *p* *molto cresc.*

*più f* *ff* *Un poco più animato.* *molto cresc.*

*dim.* *p* *Vivace.* *Più lento.*  
*Cesari.*

38 6

*rit.*