

LSU THEATRE

PRESENTS

The 2022
Dance and Physical Theatre
Showcase

Directed by

NICK ERICKSON and CLAUDIO RIBEIRO and SUSAN PERLIS

Costume Designer - KYLA KAZUSCHYK

Lighting Designer - C ARCHER TOUCHET

Lighting Designer for *Dream Logos* - KATE LANDRY

Stage Managers - OLIVIA LUNSFORD and SARAH STATHAM

LSU

School of Theatre

Order of Events

ACT ONE

Blackbird

Composed by Mara Gibson

Choreographed by Claudio Ribeiro

MFA Class - Carolina Couto, Alana Johnson, Justin Newell, LaDonna Ouedraogo, Adam Seeholzer, Douglas Streater, Alice Wilkinson.

Les Sylphides Nocturne

Composed by Frederic Chopin

Choreographed by Michel Fokine

Staged by Susan Perlis and Ali Zagzou

Pianist - Ruby Lee

Michel Fokine choreographed this ballet in 1911 for Ballet Russe. It is an abstract ballet inspired by the great romantic story ballet La

Sylphide.

Intermediate Ballet Class - Dina Alawamleh, Laila Breakbill, Alexandra Brothers, Lacey Budd, Savannah Bull, Gabrielle Carmeli, Kourtney Fontaine, Anna Krieger, Natalie Lazaroe, Lindsey Lott, Annie Nguyen, Uzoamaka Njoku, Christopher Russo, Rita Seicshnaydre, Zoë Springfloat, Alexandra Zagzoug,

For the Night

Music by False 9

Choreographed by Olivia Rochon

Legacy Dancers - Lucy Barnes, Madison Cannon, Kaleb Clausell, Annie Henry, Chloe Long, Olivia Rochon, Shemaiah Verret,

Danza Donizetti

Composed by Gaetano Donizetti Symphonia for Winds, performed by LSU Symphonic Winds, Conducted by Simon Holoweiko

Choreographed by Susan Perlis

Danse Ensemble - Claire Bertrand, Nya Brazier, Irina Kruchinina, Kennedy Monroe, Hannah Spitchley, Ali Zagzoug, Cece Zimmermann

Dream Logos

Physical Theatre

Composers/Musicians - Jesse Allison, Matthew Bardin

Directed by Nick Erickson

Hologram Guide - Katherine Elam

Stage Manager -Sarah Statham

Performers - Madison Antrainer, Chance Fillastre, Arden Forrand, Adam Gothreaux, Nicholas Russo, Ty Tippett

ACT TWO

Agon

Composed by Igor Stravinsky, pianists Bugallo-Williams Piano Duo, Choreographed by Claudio Ribeiro
Dance Ensemble - Nya Brazier, Madison Hawkins, Annie Henry, Irina Kruchinina, Kennedy Monroe,
Audrey Odell, Kaitlyn Odell, Jessi Speziale, Hannah Spitchley, Ali Zagzoug

Bound

Choreographed and danced by Laila Breakbill

Ethereal Night

Choreography and danced by Zoë Springfloat

Flow

Composed by Breen and Kristopher Hill (Courtesy of Scorpius Dance Theatre-Phoenix, AZ)
Choreographed by Claudio Ribeiro and Kennedy Monroe in collaboration with the dancers
Intermediate Modern Class - Mary Bankston, Nya Brazier, Laila Breakbill, Lacey Budd, Deventria Curtis,
Carolyn Hundley, Karlye Little, Haleigh Lozano, Gabrielle Montagnino, Hannah Orff, Emily Sherman,
Deshonda Toler, Chloe Touelle, Madeleine Trammell, Morgan Vandervoort.

Restless

Choreographed and danced by Ali Zagzoug

Composed by Philip Glass

Choreographed by Ali Zagzoug.

Tangerine

Music: Tangerine

Choreographed by Sophia Greenwood

Dance Ambassadors - Gracie Cunningham, Harrison Gietz, Sophia Greenwood, Annie Lobitz, Mackenzie
Miller, Kennedy Monroe, Aubrey Odell, Kaitlyn Odell, Jessi Speziale, Shemaiah Verret

Flying Journey

Choreographed and performed by Mya Orantes

“For My Love”, Composer/Musician - Matthew Barrack.

Double Consciousness

Choreographed and performed by Paige Jarreau, Irina Kruchinina

Music by Andreas-Woll

Techno

Choreographed by Jessi Speziale and Kennedy Monroe

Dance Ensemble - Mary Bankston, Claire Bertrand, Nya Brazier, Madison Cannon, Raegan Griffin,
Madison Hawkins, Annie Henry, Audrey Odell, Kaitlyn Odell, Tia Peck, Cassi Speziale, Hannah Spitchley,
Ali Zagzoug, Cece Zimmermann

Production Staff

Sound Engineer - Jeremiah Turner

Technical Director - James Murphy

Light Board Operator - Ian Keenlside

Sound Operator - Trent McKinney

Costume Assistant - Kellie Murphy

Stage Crew - Luke Dewees and D'Ana Reaves